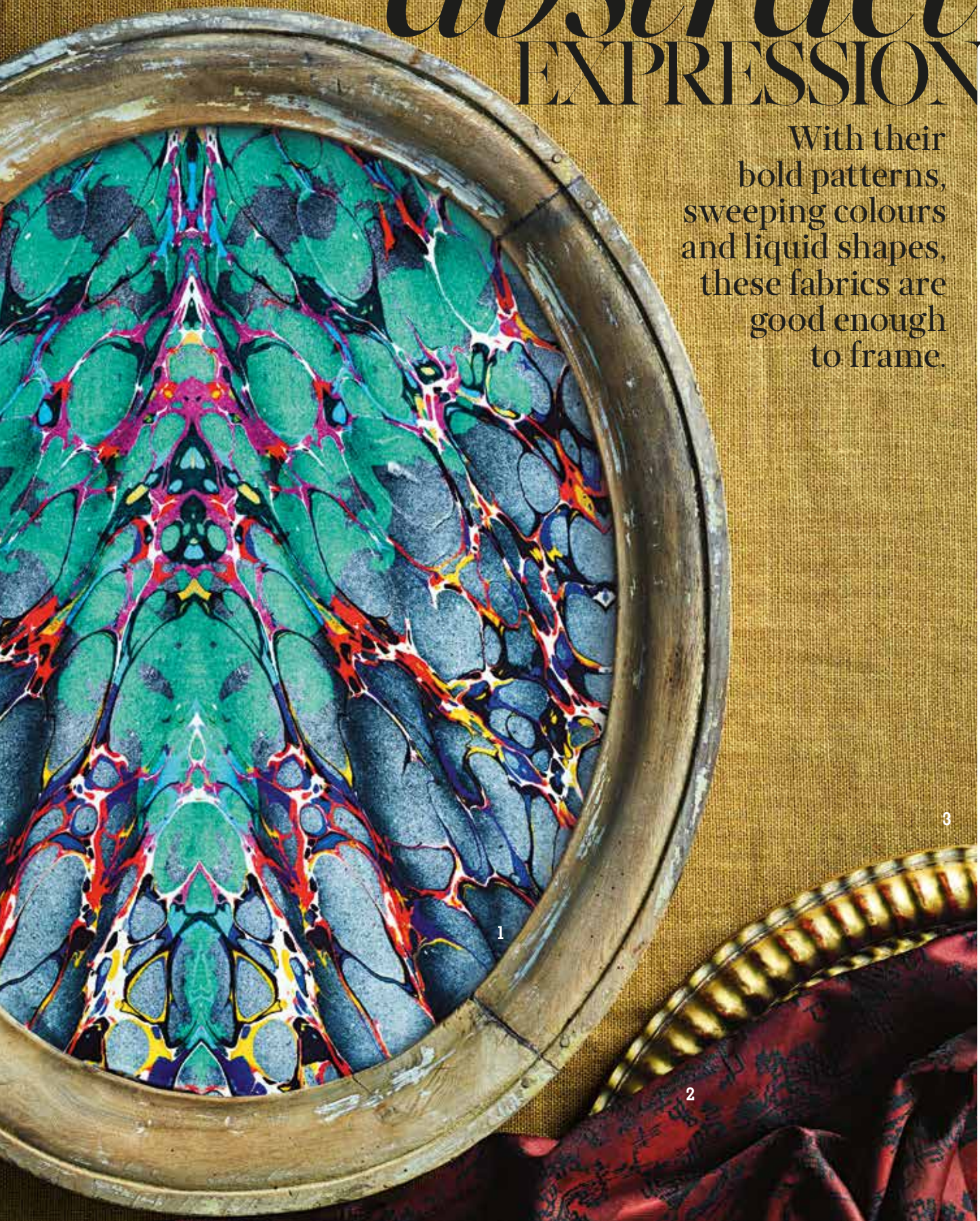


Produced and styled by DAVID NOVAK-PIPER Photographed by BRETT STEVENS

abstract EXPRESSIONS

With their bold patterns, sweeping colours and liquid shapes, these fabrics are good enough to frame.



1

3

2

FABRIC



2

1

4

3

FROM LEFT: 1. Liberty Art Fabrics 'Porthmeor Beach' in Studio (in frame); enquiries to Radford. 2. Boussac 'Cocoon' in Ecume (left) and Lemon; enquiries to Miltage. 3. Lizzo 'Nazari' in colour 05; enquiries to Westbury Textiles. 4. Christopher Farr Cloth 'Alto' in Coral (as background); enquiries to Ascraft. Gilded 18th-century frame, \$1750; Kontor 255.

OPPOSITE PAGE, FROM LEFT: 1. Timorous Beasties 'Ex Libris' in Teal on Charcoal (in frame); enquiries to South Pacific Fabrics. Gilded early 20th-century French oval mirror, \$1250; Kontor 255. 2. Sabco 'Liang' in Asian Red (in mirror); enquiries to South Pacific Fabrics. 3. Christopher Farr Cloth 'Tali' in D'oro (as background); enquiries to Ascraft. 18-century bleached oval timber frame, \$1200; Kontor 255. Details, last pages.

STYLING ASSISTANTS: ANNA DELPRAT, SERGIO VELOSO (SERGIO VELOSO DESIGN STUDIO)

IN FRAME, FROM TOP: 1. *Timorous Beasties* 'Marble Gun' in Original (as background); enquiries to South Pacific Fabrics. 2. 'Nias' in Bleu; enquiries to *Unique Fabrics*. 3. *Alcantara* 'Roma 1001' in Black Print; enquiries to South Pacific Fabrics. 4. 'Global Suede' in Kingfisher, 'Cumulus' in Lime and 'Dino' in Kingfisher; all enquiries to *Warwick*. Bistro mirror with moulded brass frame (top right), \$1100; Kontor 255. Vintage frame (bottom left), POA; ACME Framing. 5. *Jim Thompson* 'Shaker Chic' in Moonstone (as background); enquiries to Milgate. Vintage frame, POA; ACME Framing.



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IN FRAME, FROM TOP: 1. *Timorous Beasties* 'Graffiti Stripe' in Original (as background); enquiries to South Pacific Fabrics. 2. *Designers Guild* 'Trevellas' in Lemongrass; enquiries to Radford. 3. *Jim Thompson* 'Khao Yai' in Black; enquiries to Milgate. 4. *Catherine Martin* Paradiso 'Helios' in Red Coral (sun fabric); enquiries to Mokum. 5. *Weitzner* 'Channels' in Crimson; enquiries to South Pacific Fabrics. 6. *Christopher Farr Cloth* 'Alto' in Lemon (as background); enquiries to Ascraft. Painted 19th-century French frame, \$480; Kontor 255. Details, last pages.

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